This Is Crime

For
Mezzo soprano
Bassoon
String quartet

Composer: Mahdis Golzar Kashani

Statement:

Stutter: a disruption in the flow of speech, inability to talk, speak haltingly, Speak brokenly.

Based on analyses and investigations, stutter is a condition that is imposed on individuals by their surrounding community and takes root in psychological factors such as stress over the threshold of tolerance, fear, shame, guilt, contradictory feedback, contempt, ridicule and ...

In different periods of history, sometimes, communities (both micro and macro – be it family or society) have given their members treatments beneath human dignity leading in turn to the stuttering of people, explicit or hidden in the consciousness or unconsciousness.

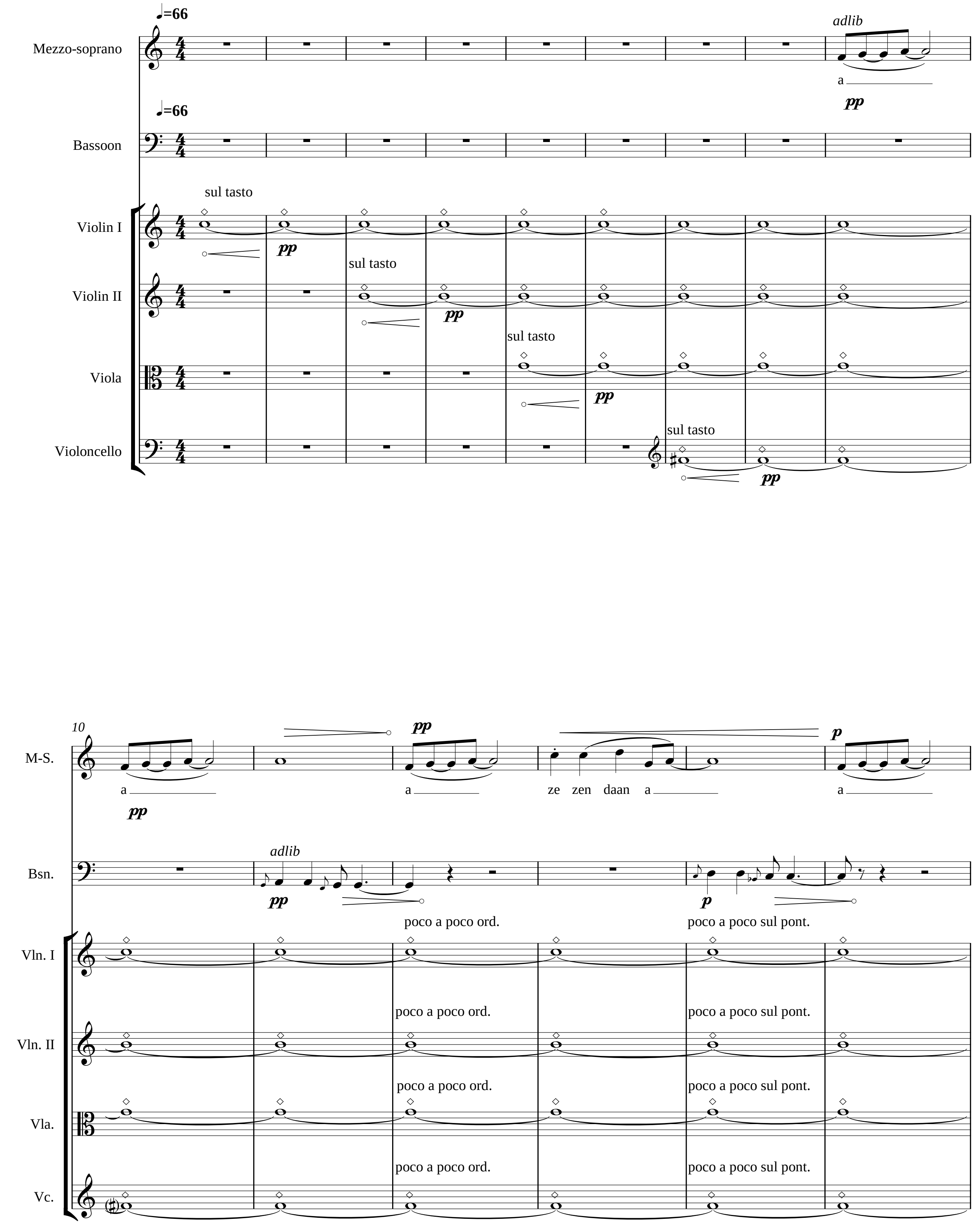
War, bloodshed, prejudice, aggression, denial of freedom of expression and thousands of suchlike ails society from within. Each of the mentioned acts brings about reactions at multiple levels of society. However, it must be said that the most personal and the most common of these reactions is stutter – when despite the eloquence of speech, one is left speechless.

In this work, stuttering of the female voice comes from a society where women do not have the right to sing and their expression in public is stammered. It is a reflection of behavior that society, not just governments and states but society including people, has got accustomed to as if such has been since the emergence of mankind. As long as our historical memory helps, a poet (Shamlou) – one staunch supporter of women's rights – is fettered on the grounds that he speaks of women's emancipation not knowing that his community later gets used to these fetters and his heirs hold blades of censor in their hands to the point where in the most secret aspects of their lives stutter flickers in their essence.

This is Crime
Jorm In Ast
جرم این است

in bars that find same sound,sing like a person with sutter.

Mahdis Golzar Kashani



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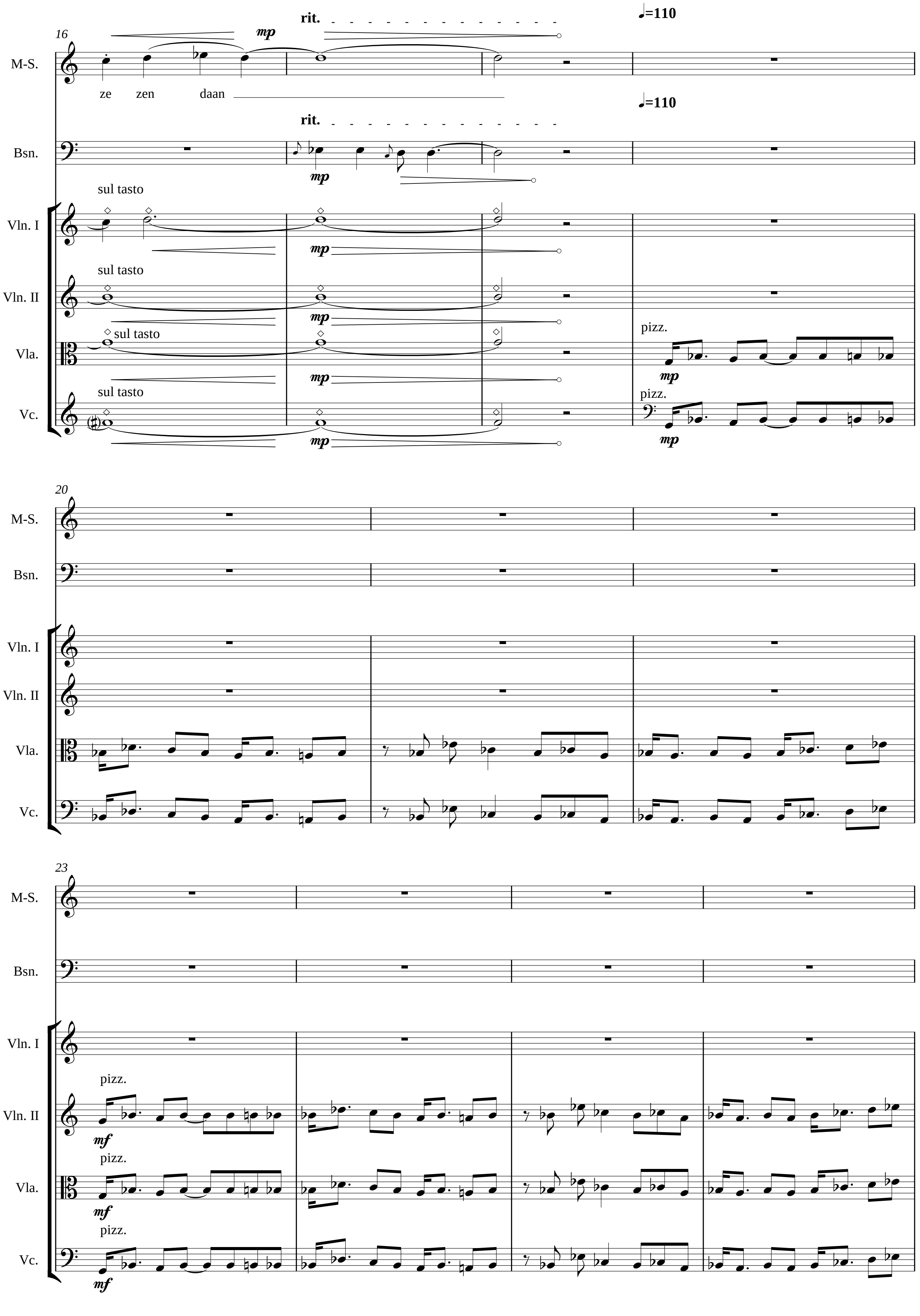
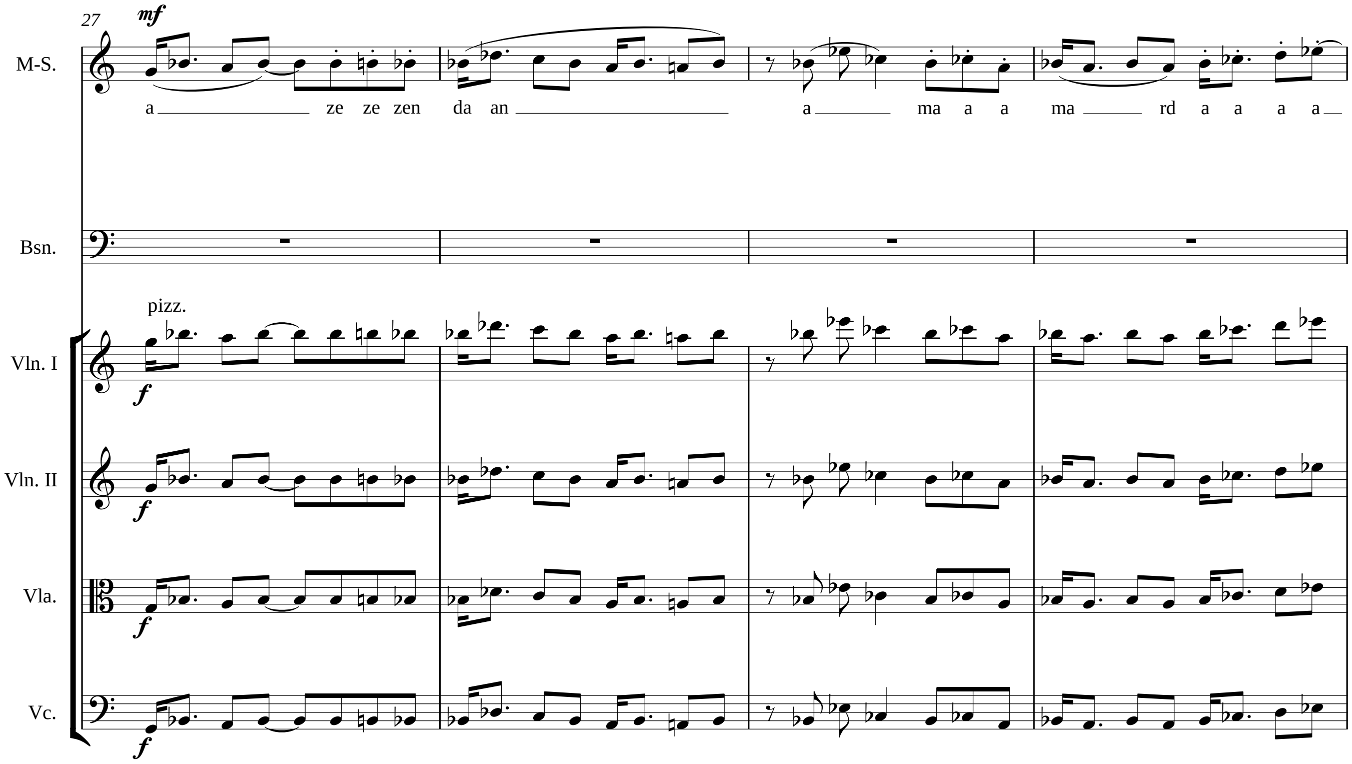
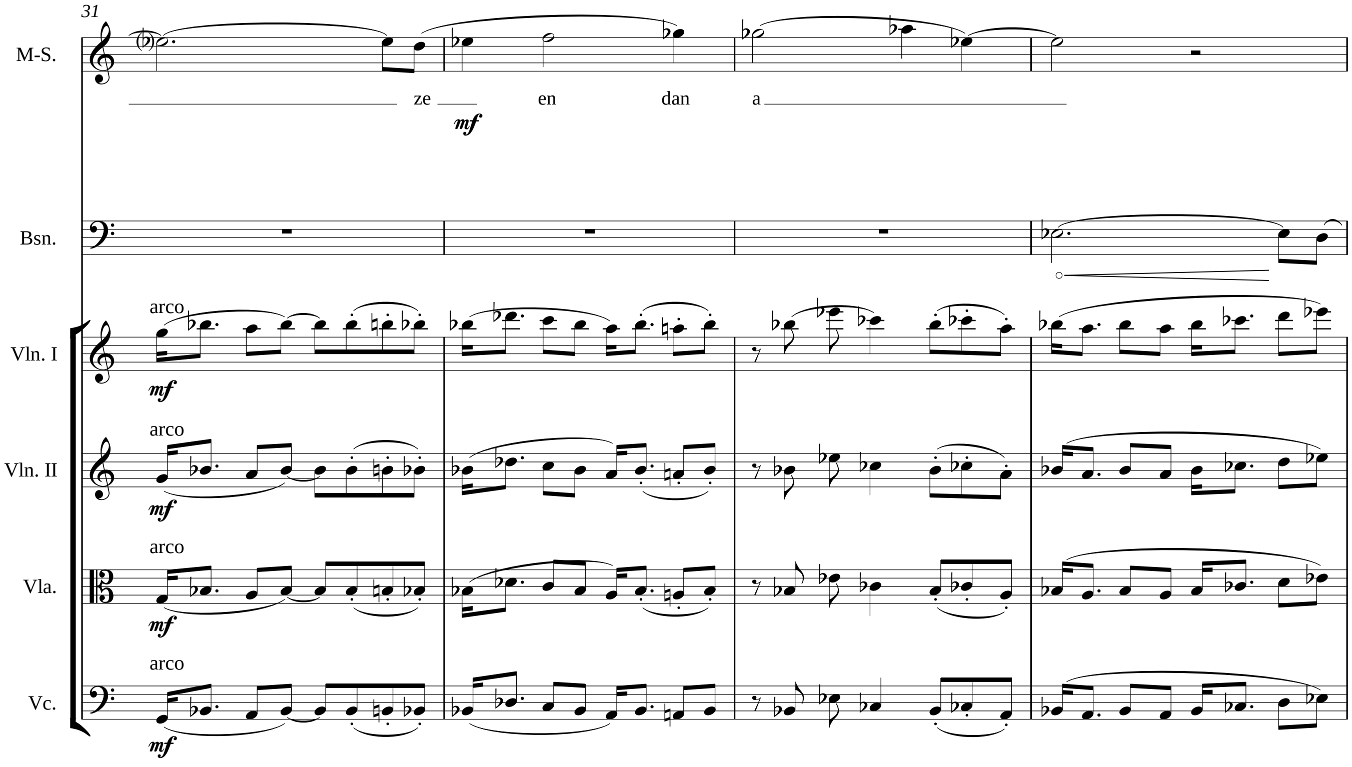
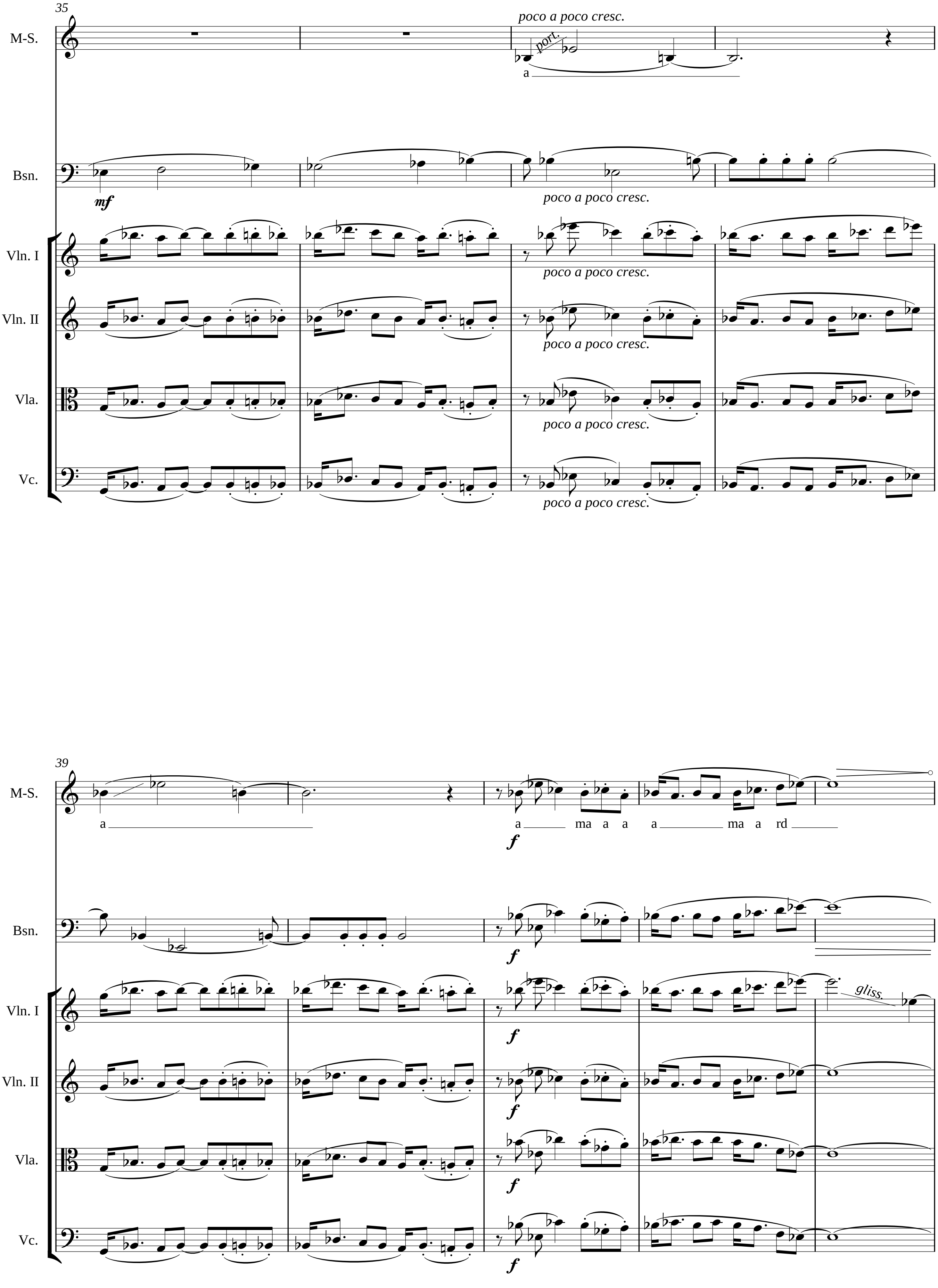
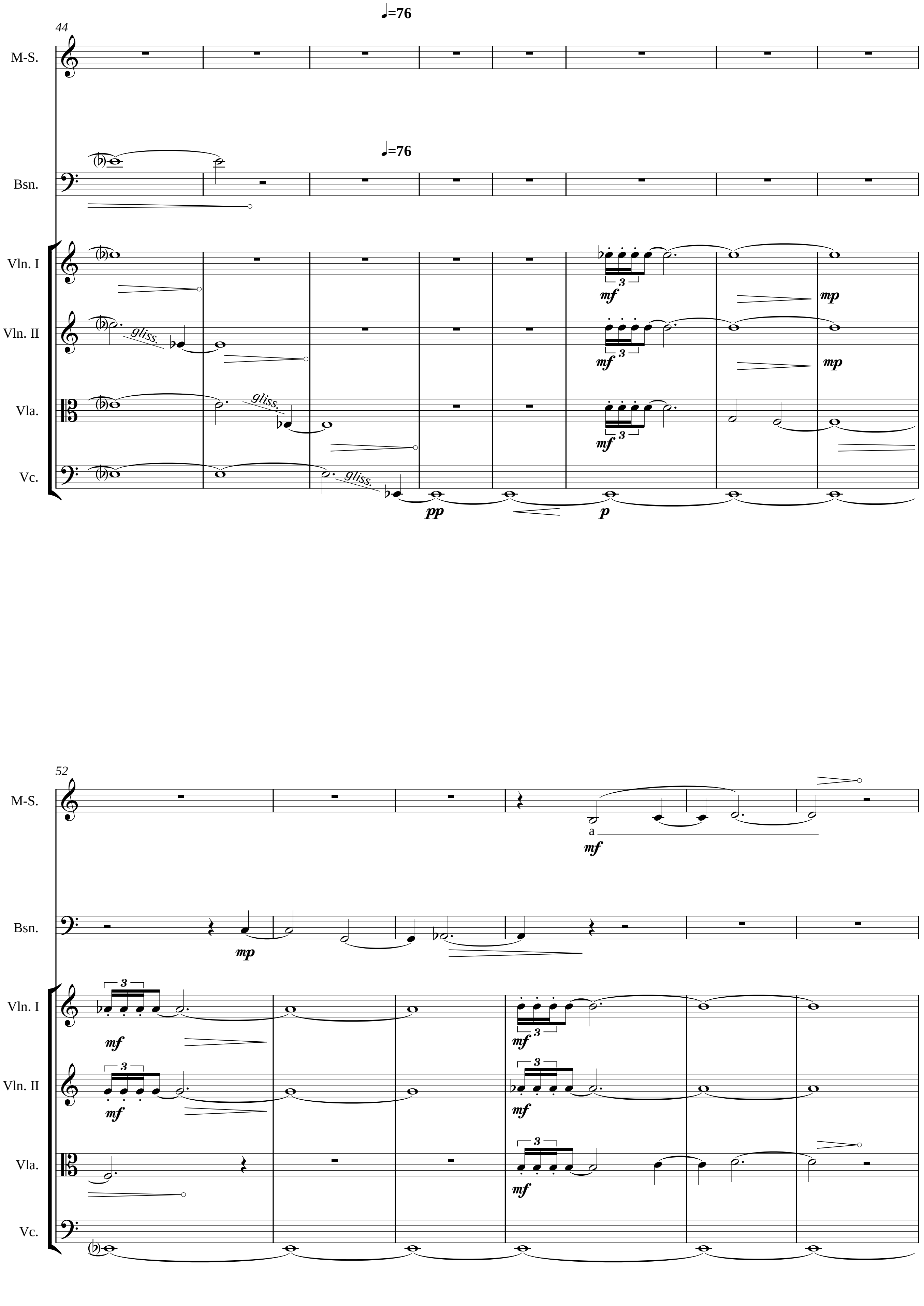
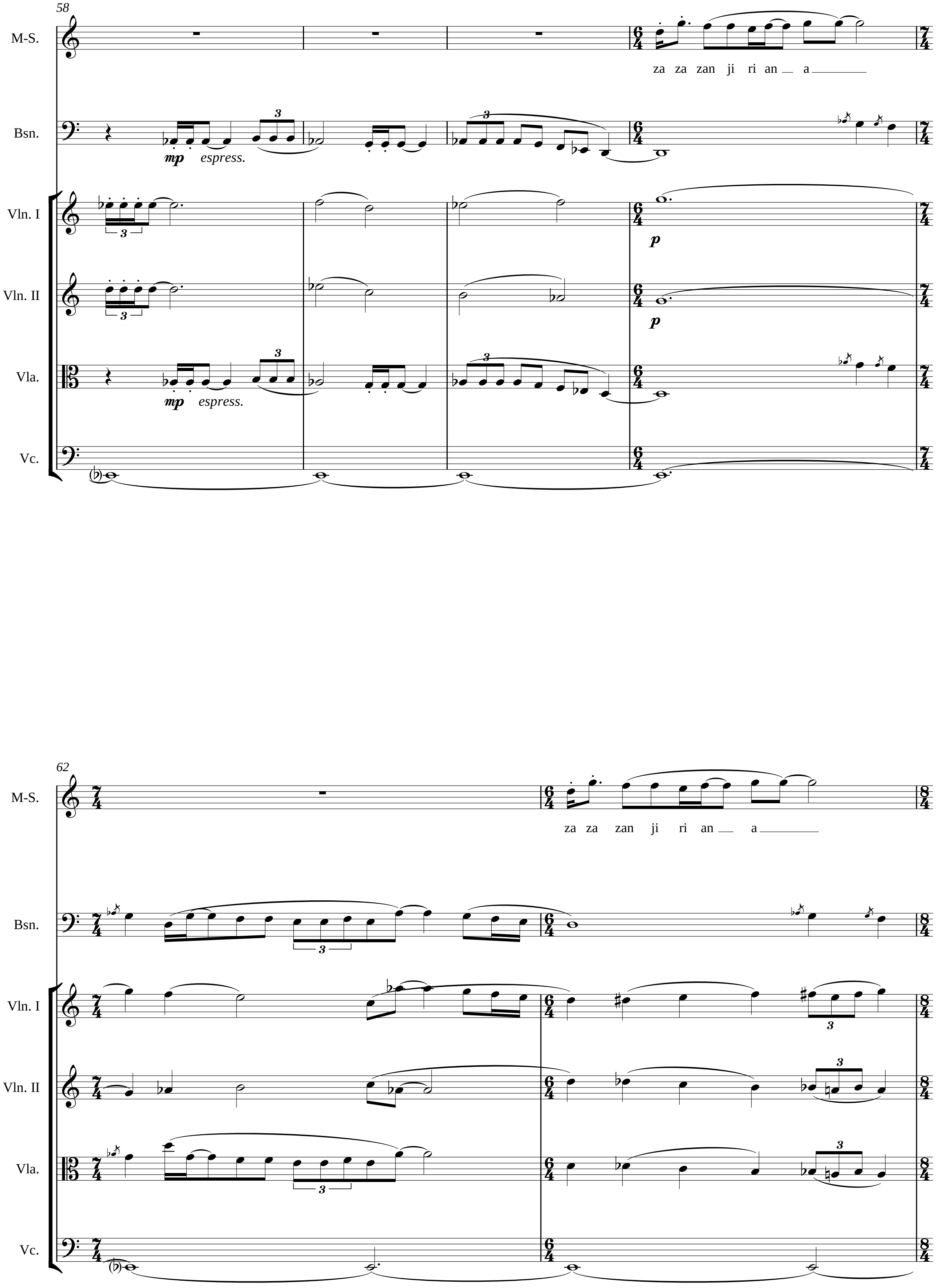

16
rit.
mp
♩=110
M-S.
ze zen daan
Bsn.
sul tasto
Vln. I
Vln. II
Vla.
Vc.
pizz.
20
23
mf

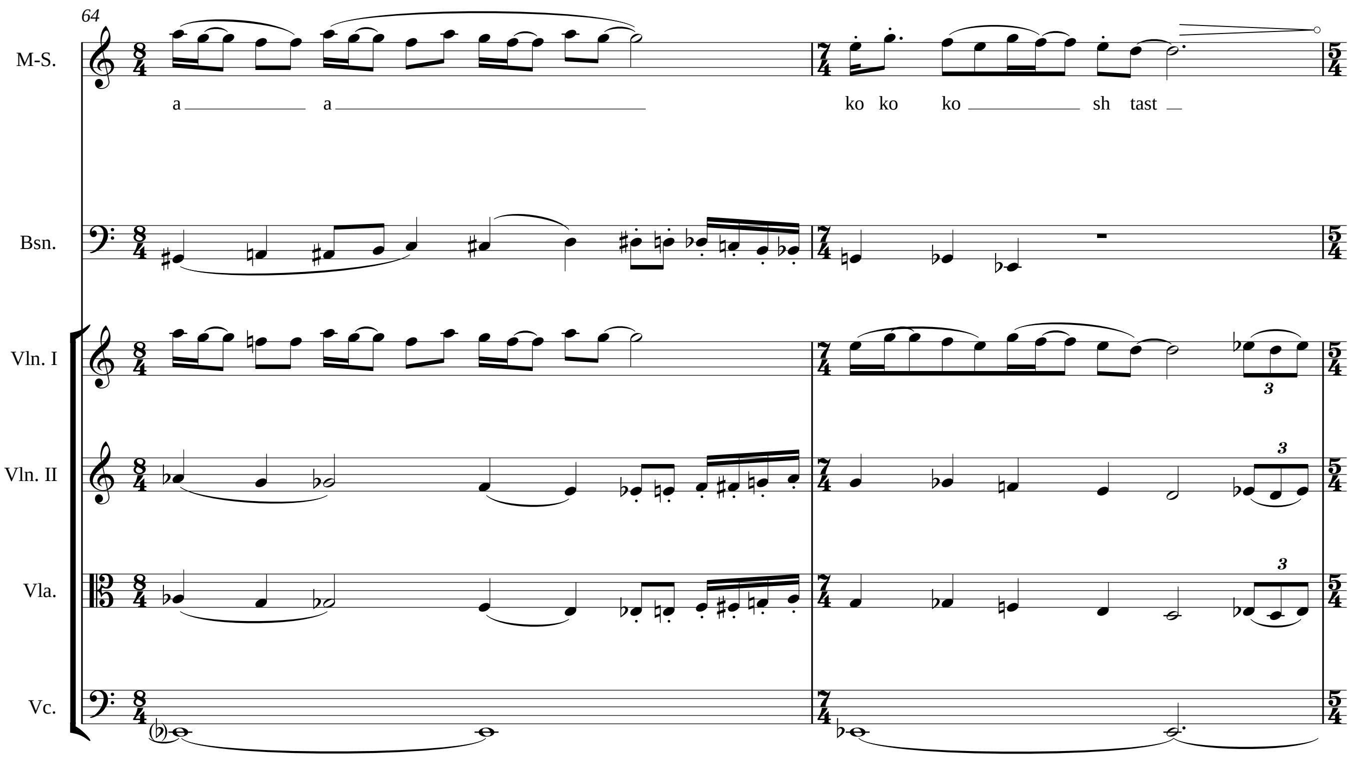

27
mf
M-S.
a ze ze zen da an a ma a a ma rd a a a a
Bsn.
pizz.
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f

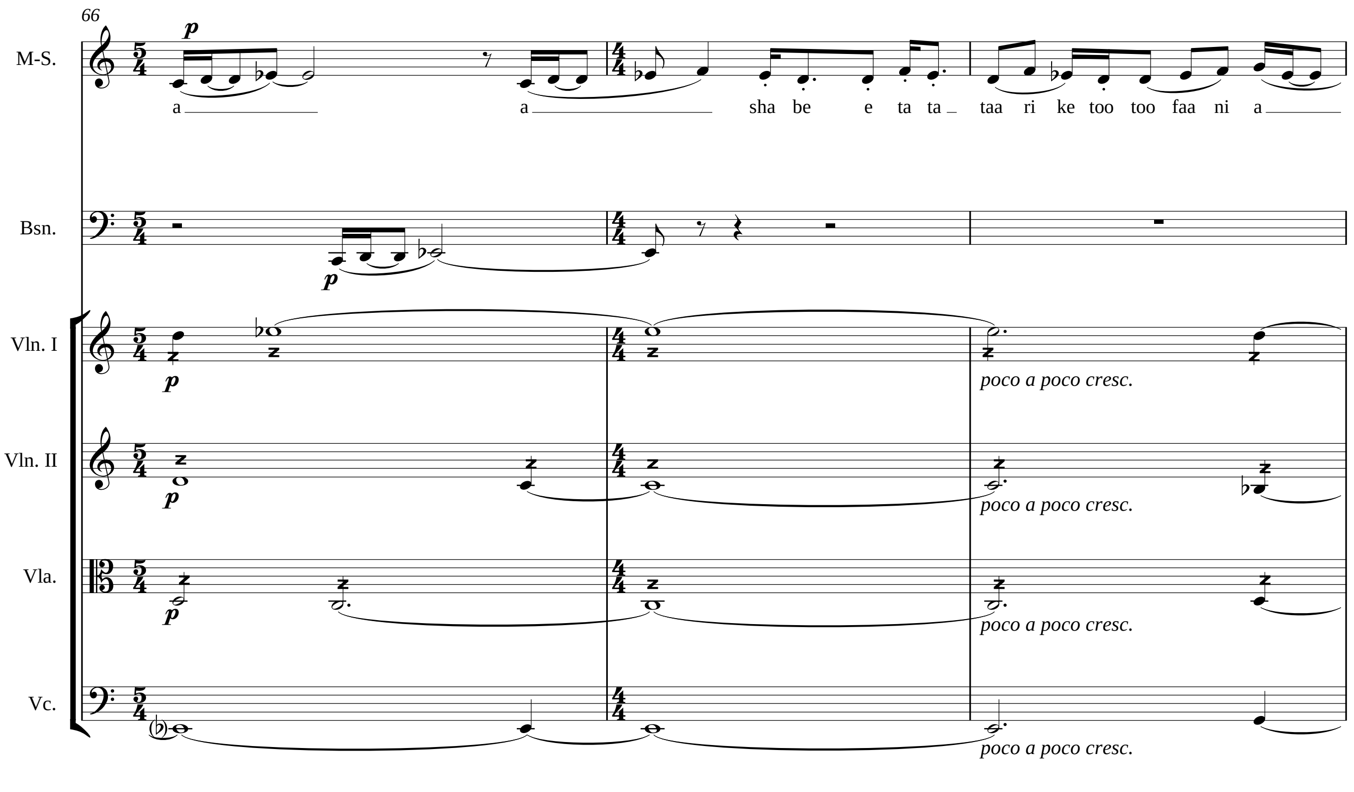

31
M-S.
ze en dan a
mf
Bsn.
arco
Vln. I
mf
arco
Vln. II
mf
arco
Vla.
mf
arco
Vc.
mf

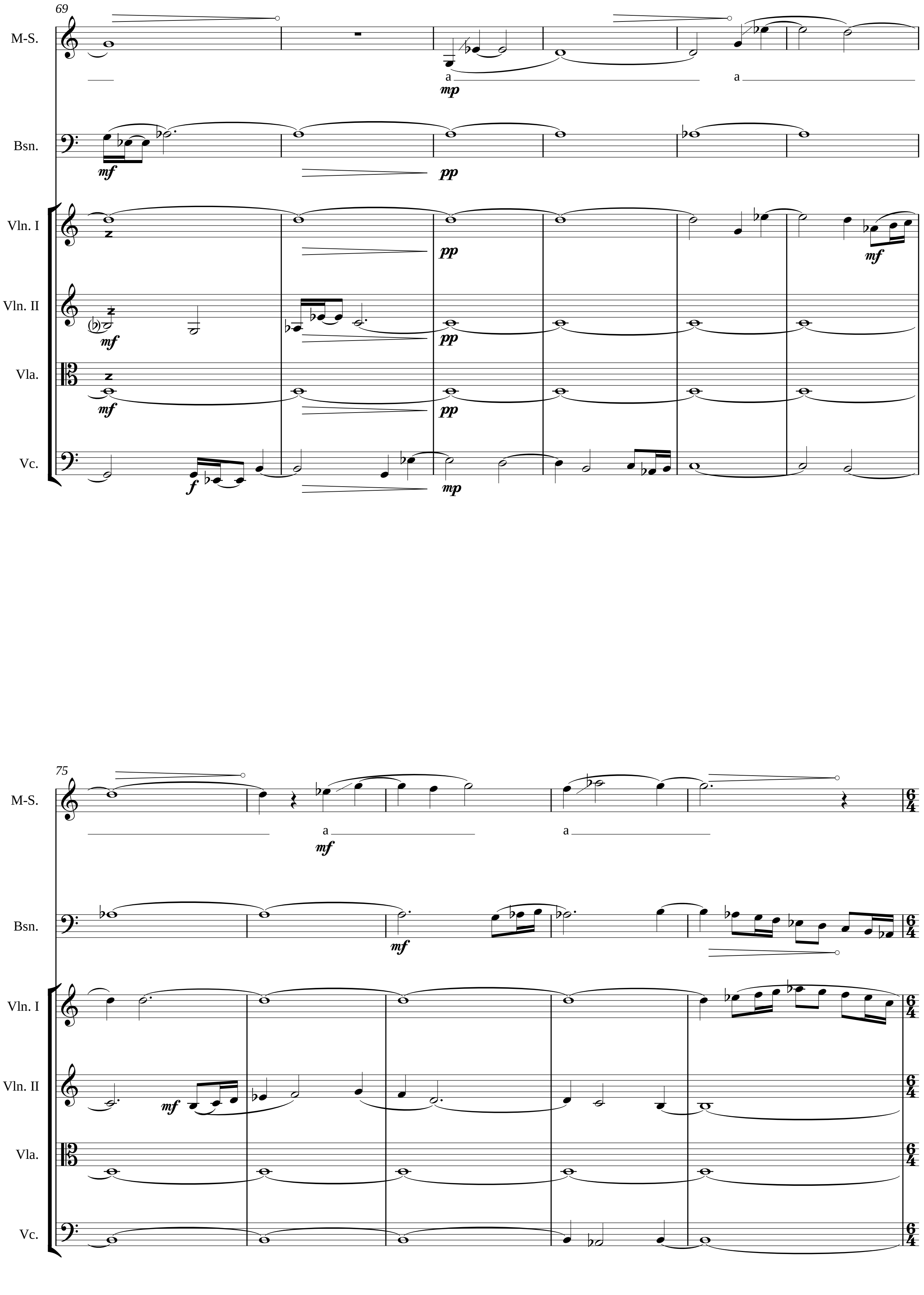

35
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
poco a poco cresc.
port.
a
mf
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
39
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
a
a ma a a a ma a rd
f
f
f
gliss.
f
f
f

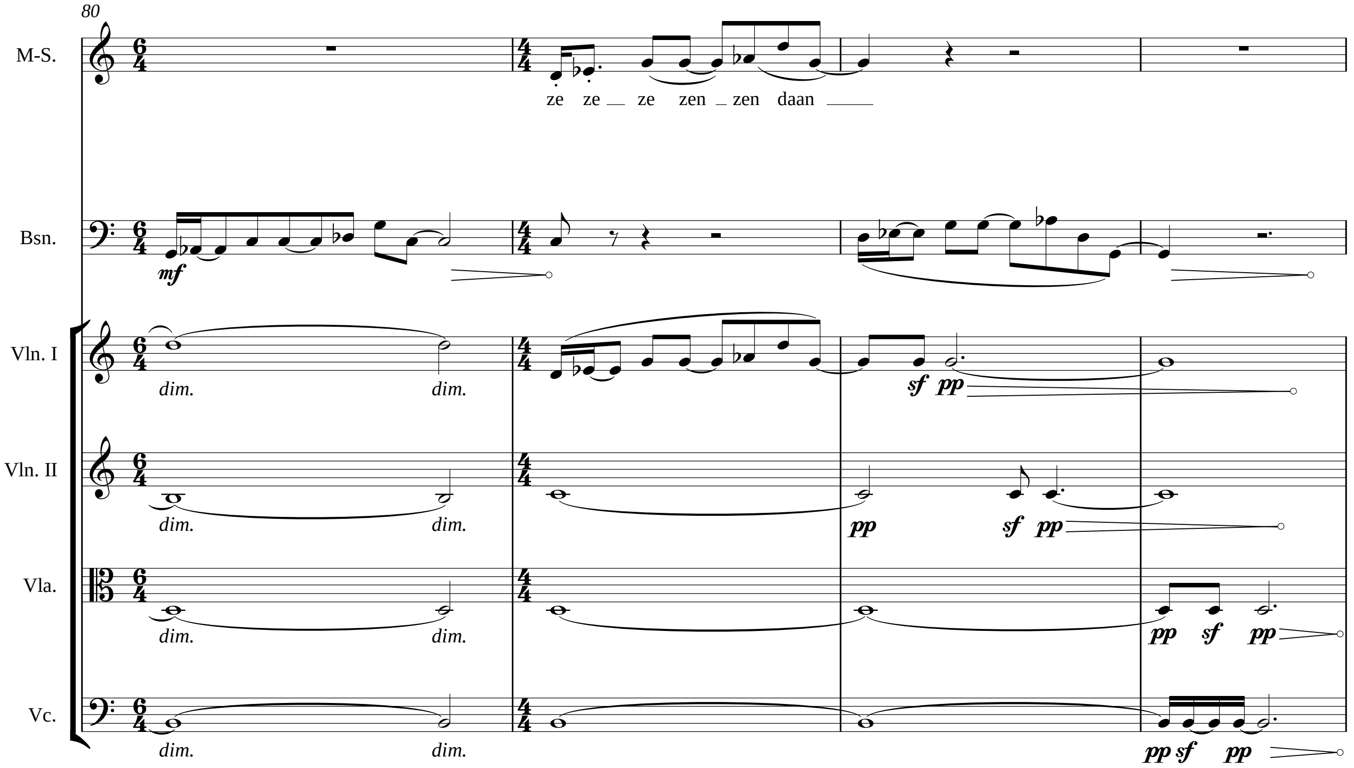

44
♩=76
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
gliss.
mf
mp
pp
p
52
a

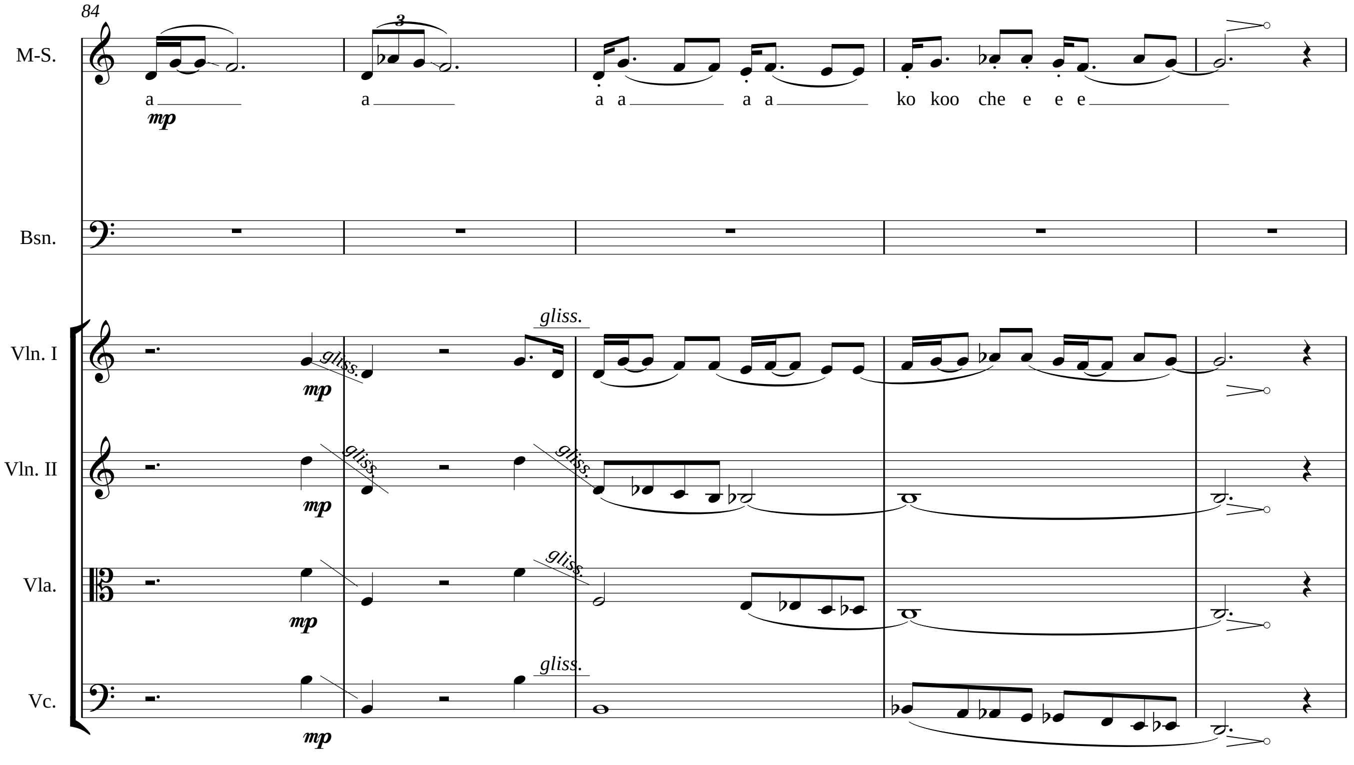

58
M-S.
za za zan ji ri an a
Bsn.
mp espress.
Vln. I
p
Vln. II
p
Vla.
mp espress.
Vc.
62
M-S.
za za zan ji ri an a
Bsn.
Vln. I
Vln. II
Vla.
Vc.

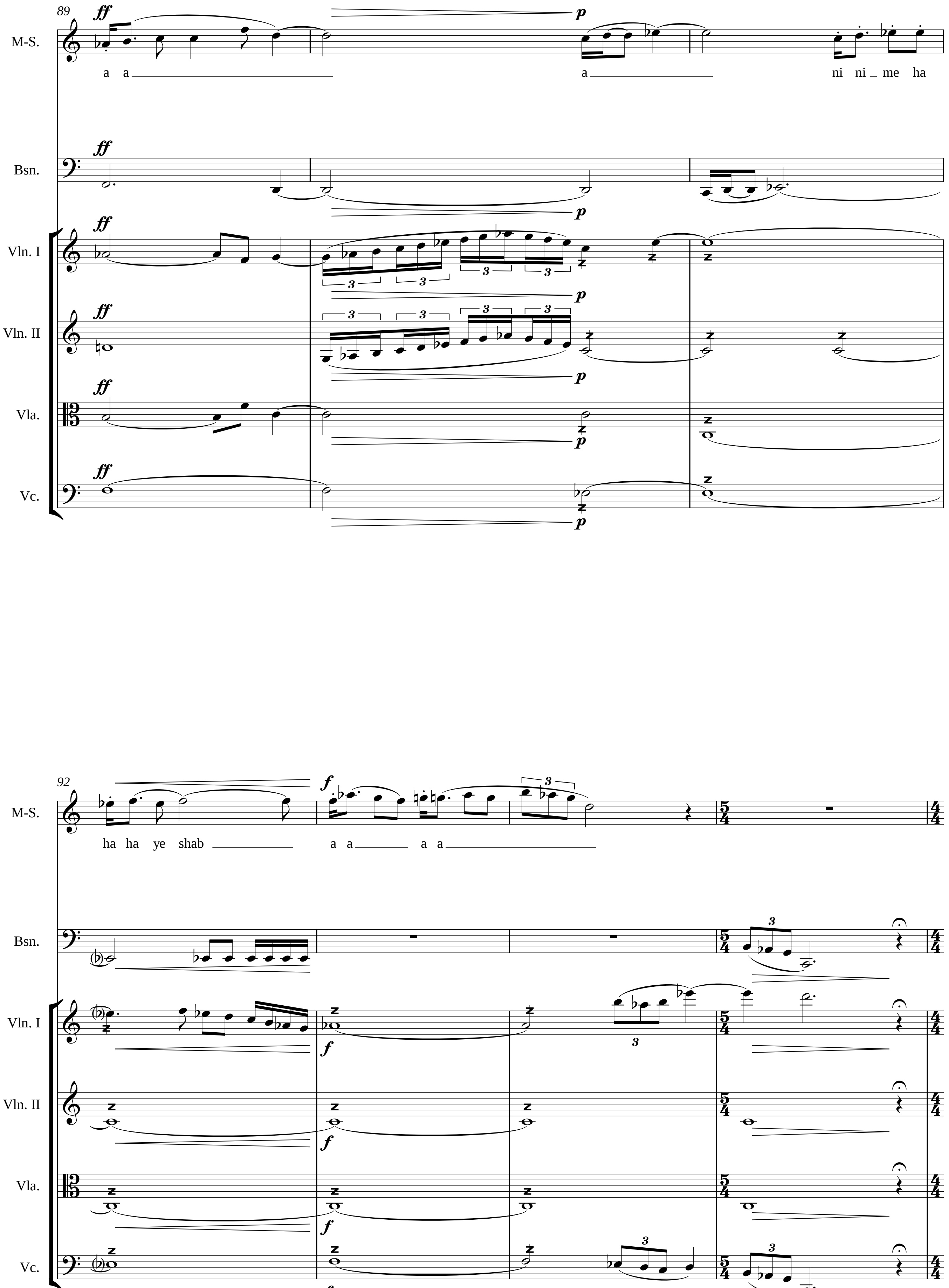

64
M-S.
a a
ko ko ko sh tast
Bsn.
Vln. I
Vln. II
Vla.
Vc.
3

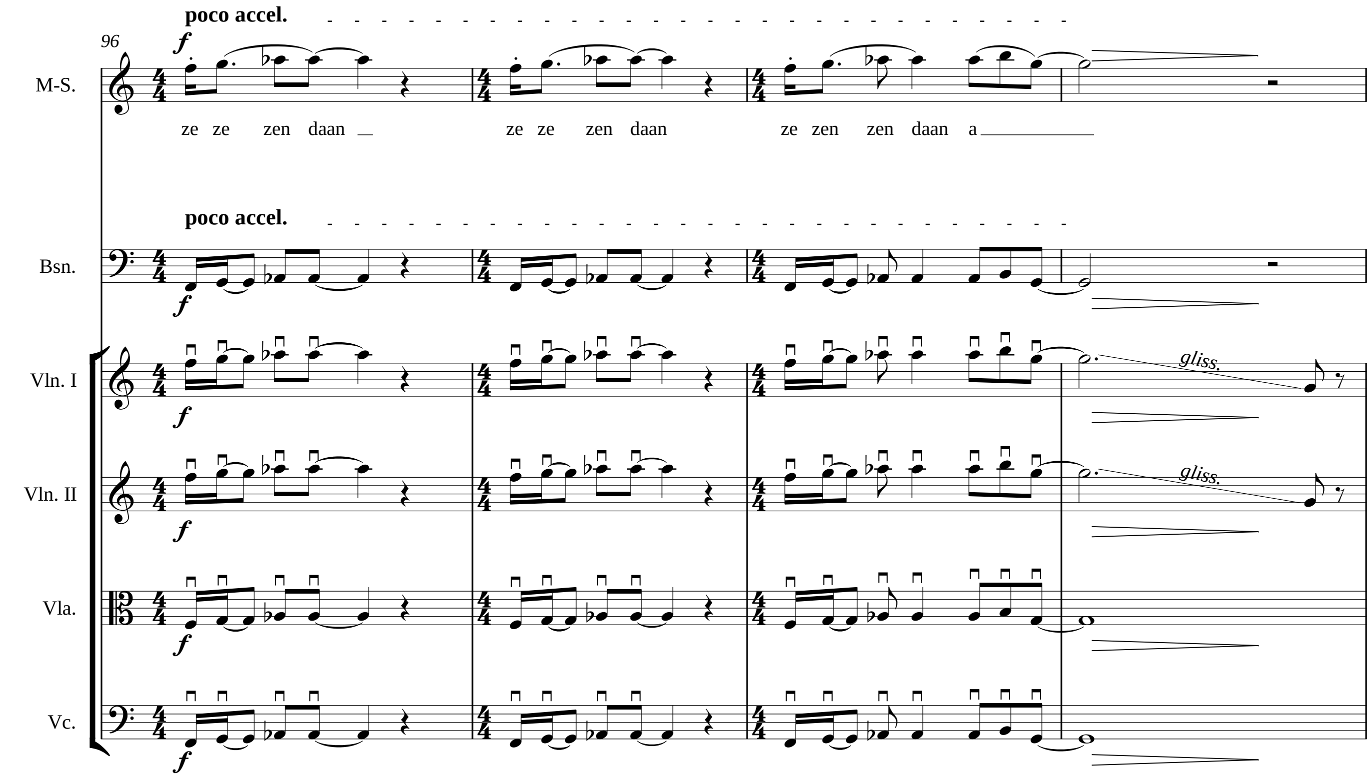

66
M-S.
p
a a sha be e ta ta taa ri ke too too faa ni a
Bsn.
p
Vln. I
p
poco a poco cresc.
Vln. II
p
poco a poco cresc.
Vla.
p
poco a poco cresc.
Vc.
poco a poco cresc.

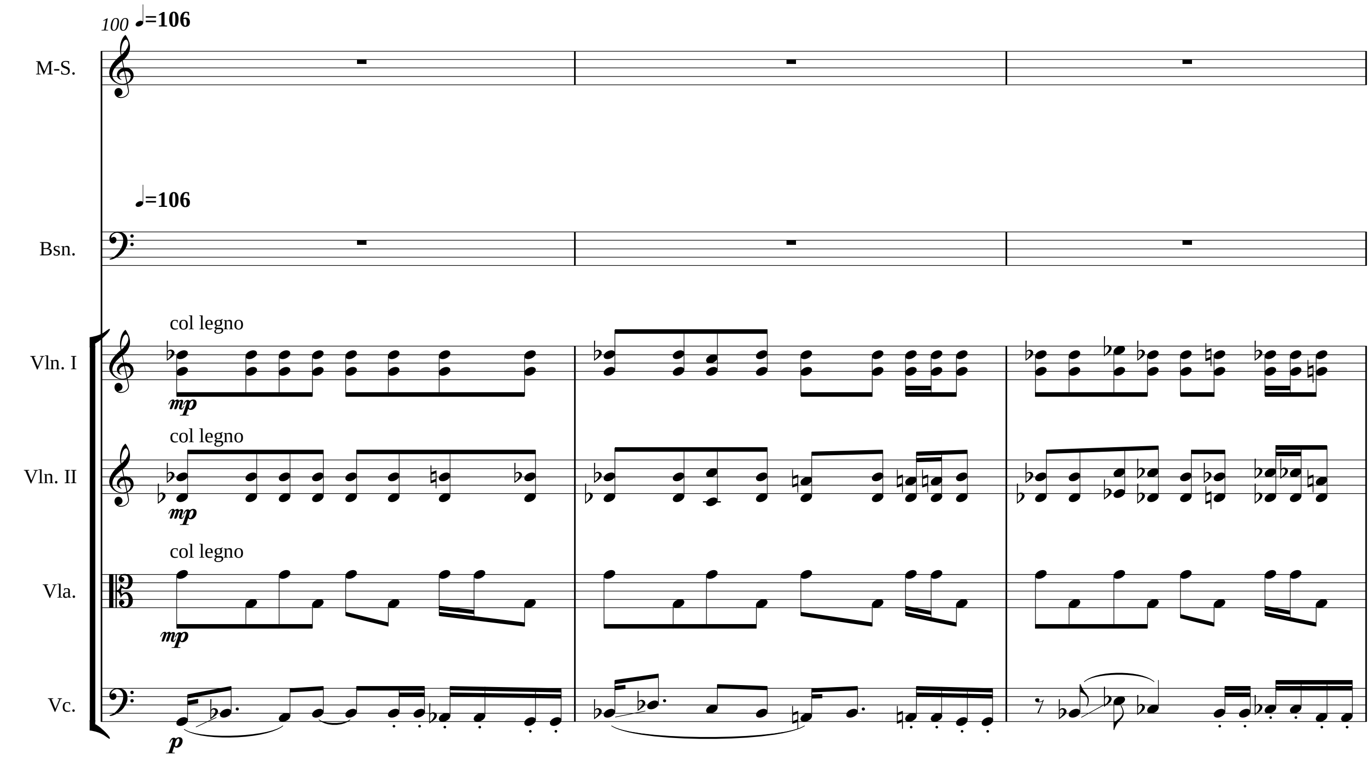

69
M-S.
a
mp
a
Bsn.
mf
pp
Vln. I
pp
mf
Vln. II
mf
pp
Vla.
mf
pp
Vc.
f
mp
75
M-S.
a
mf
a
Bsn.
mf
Vln. I
Vln. II
mf
Vla.
Vc.

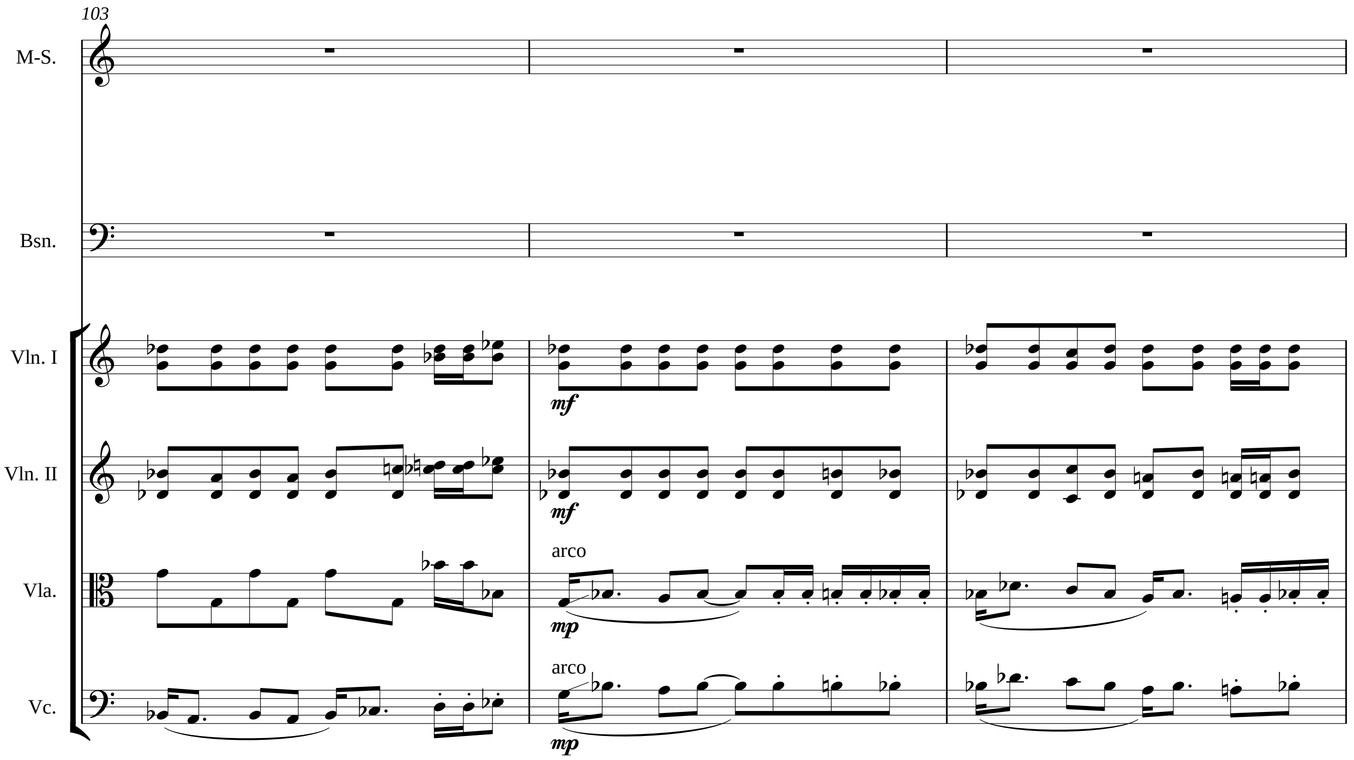

80
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
ze ze ze zen zen daan
mf
dim.
sf pp
pp

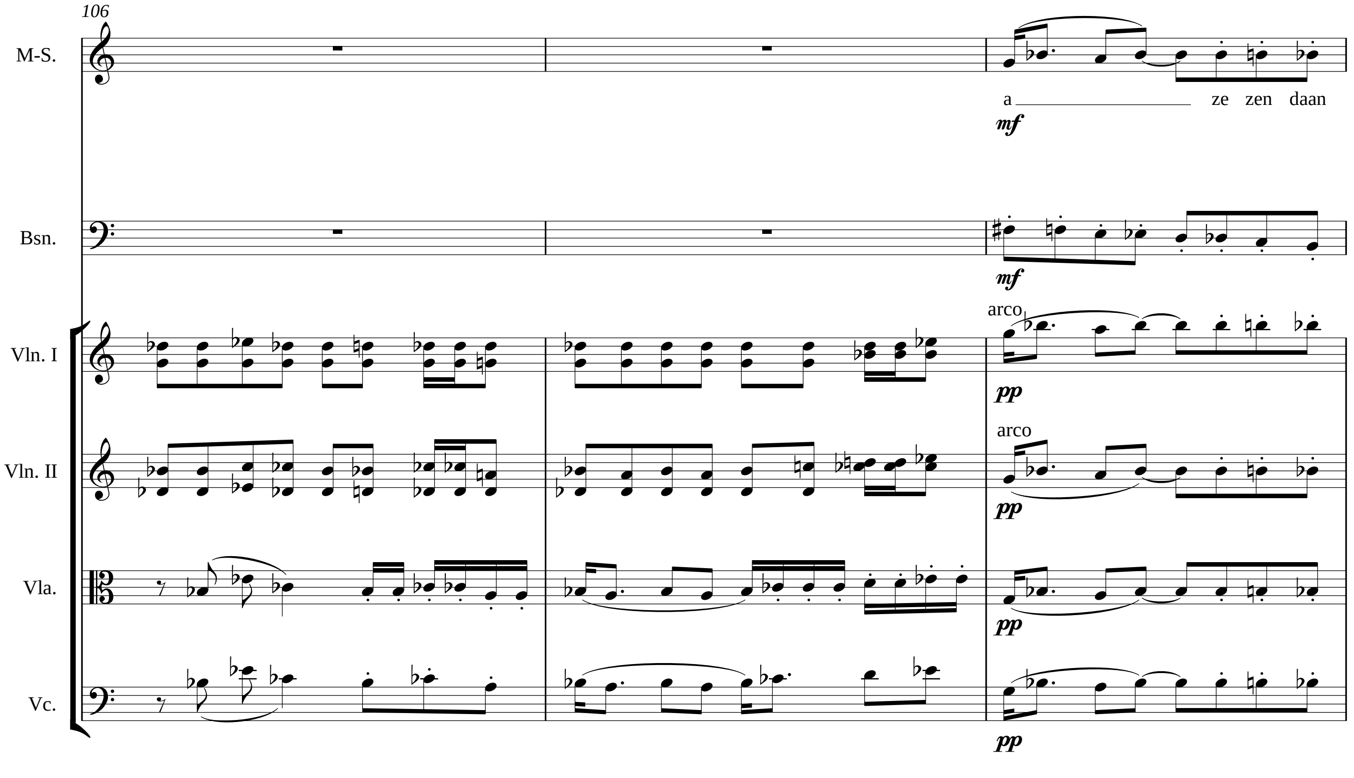

84
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
a
a
a a a a ko koo che e e e
mp
gliss.

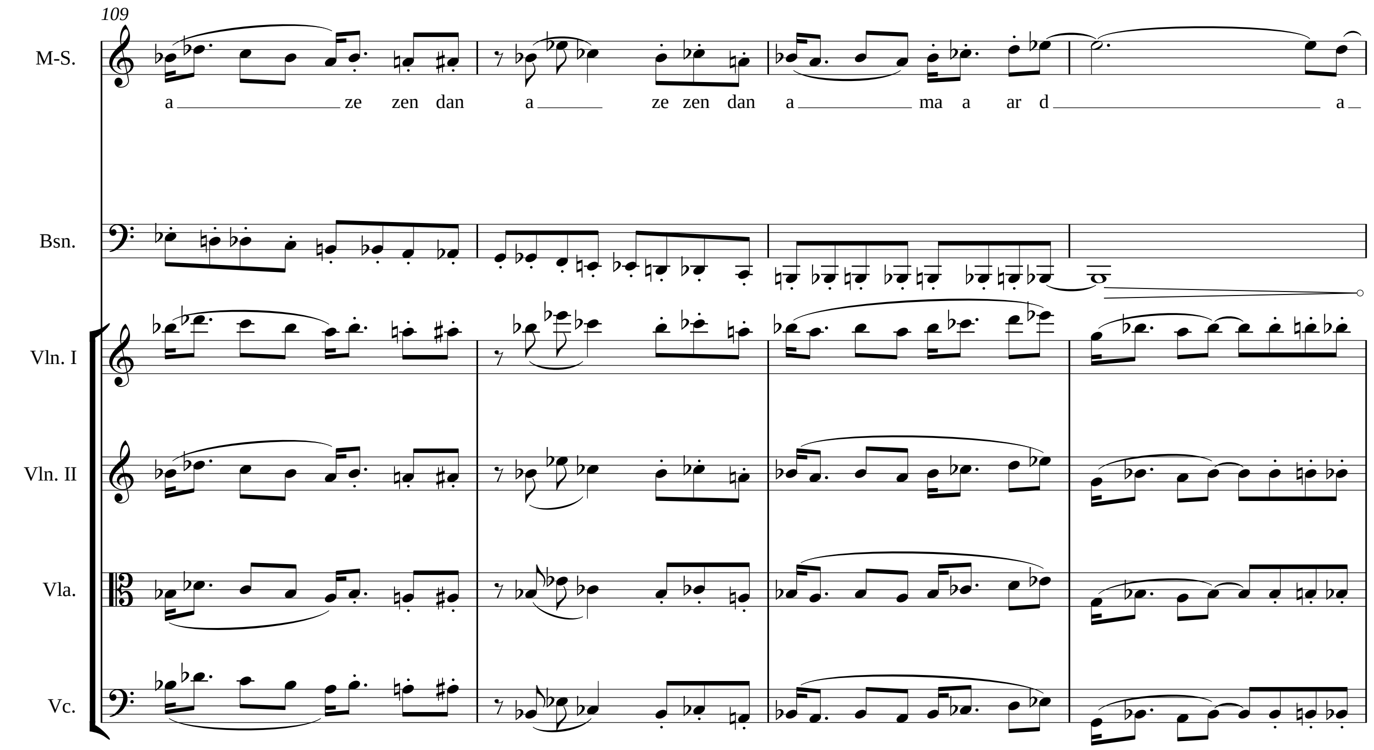

89
M-S.
a a
a
ni ni me ha
Bsn.
Vln. I
Vln. II
Vla.
Vc.
92
ha ha ye shab
a a
a a

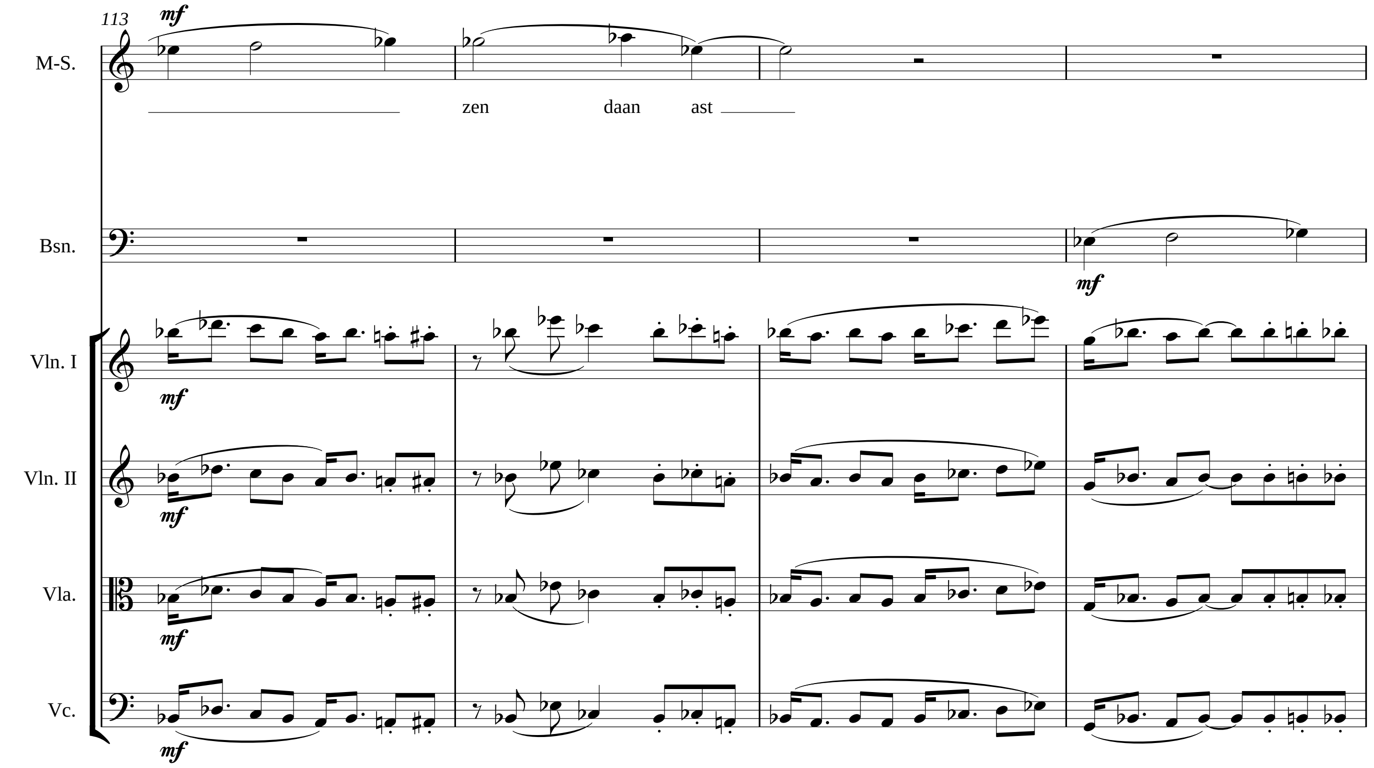

96
poco accel.
f
M-S.
ze ze zen daan
ze ze zen daan
ze zen zen daan a
poco accel.
Bsn.
f
Vln. I
f
gliss.
Vln. II
f
gliss.
Vla.
f
Vc.
f

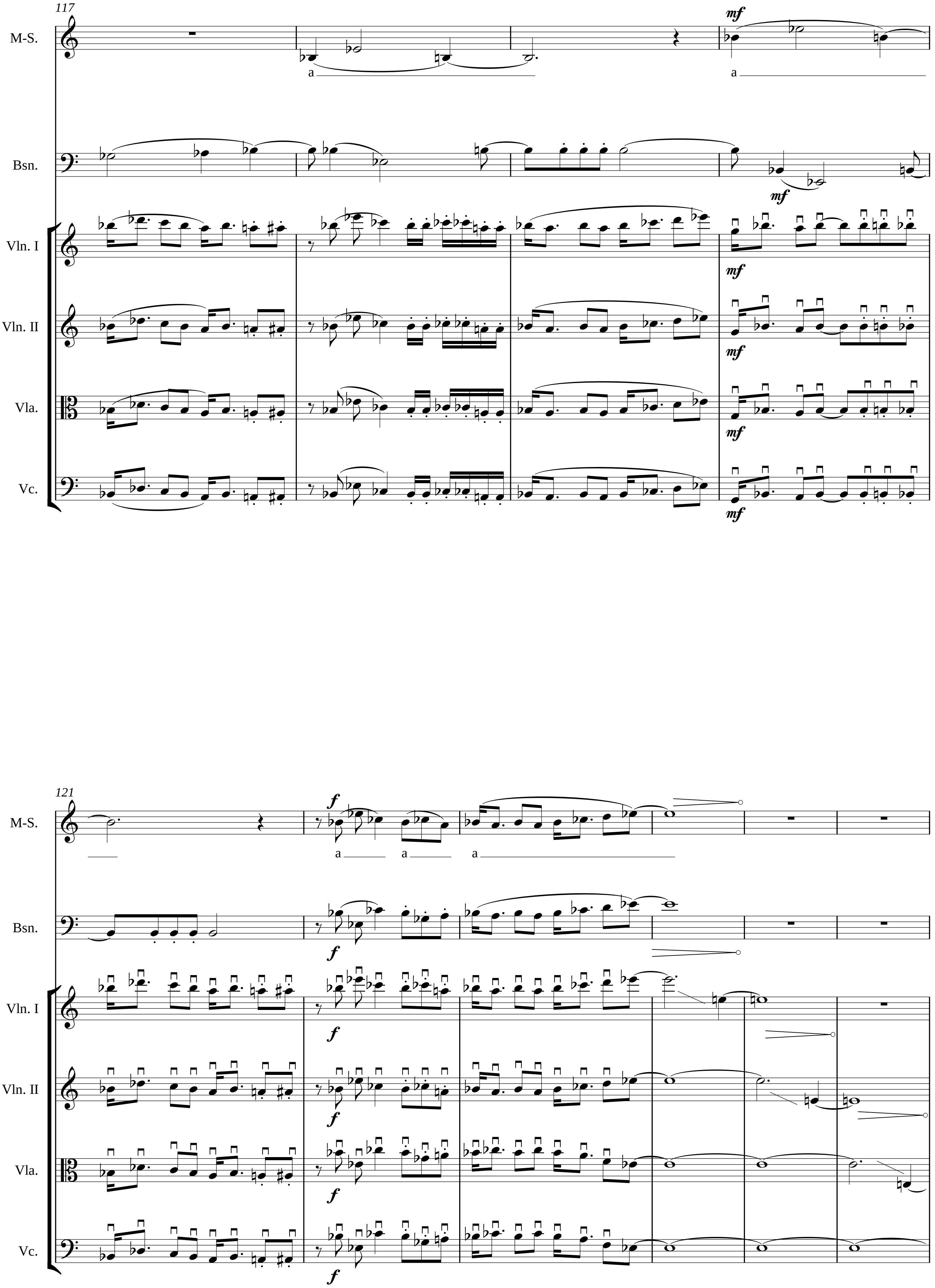

100
♩=106
M-S.
♩=106
Bsn.
col legno
Vln. I
mp
col legno
Vln. II
mp
col legno
Vla.
mp
Vc.
p

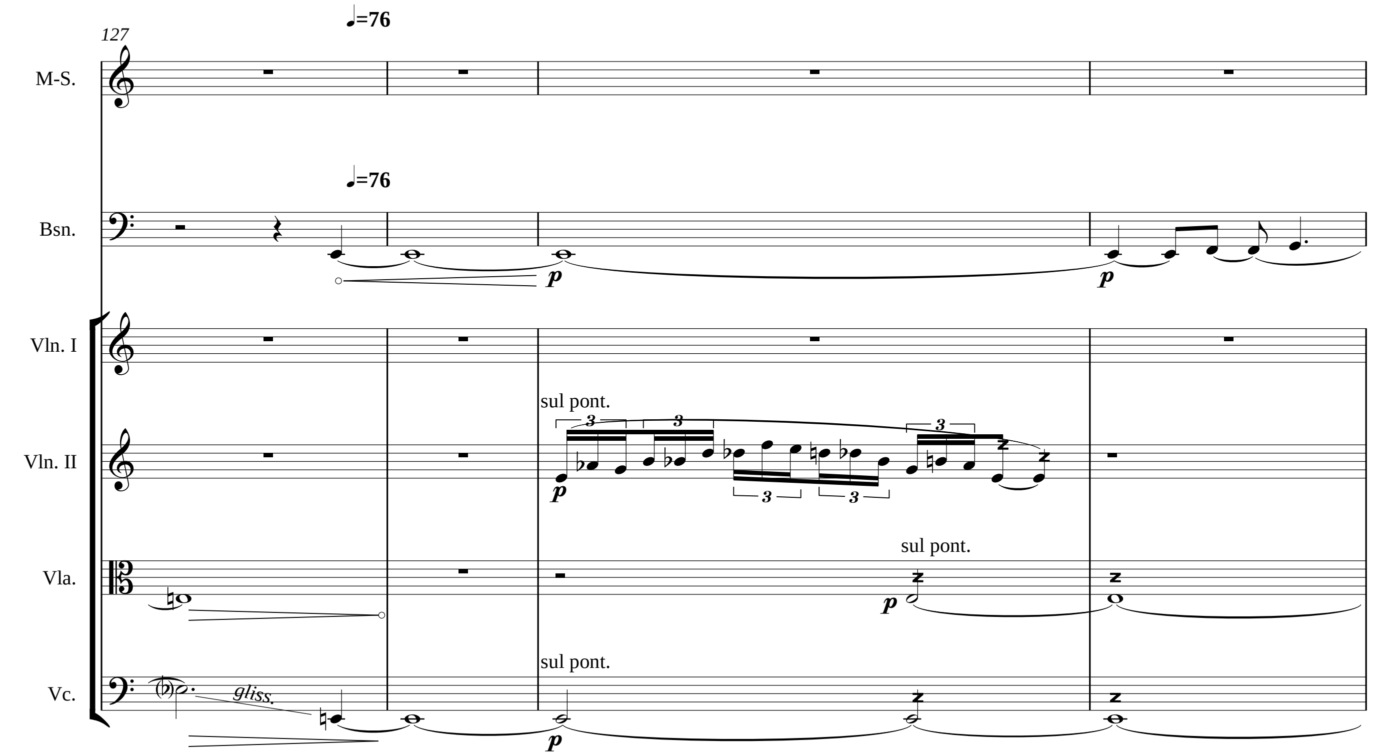

103
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
mf
mf
arco
mp
arco
mp

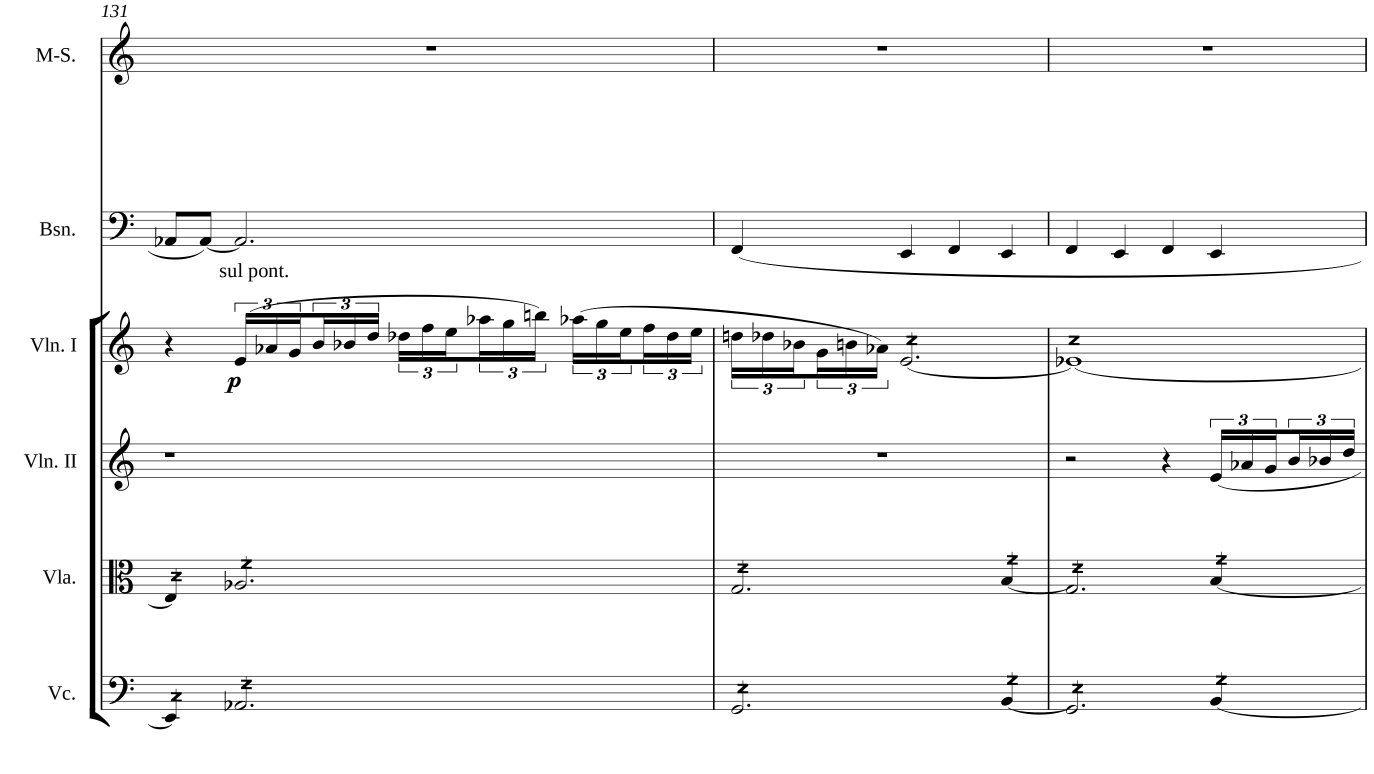

106
M-S.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
a ze zen daan
mf
mf
arco
pp
arco
pp
pp
pp

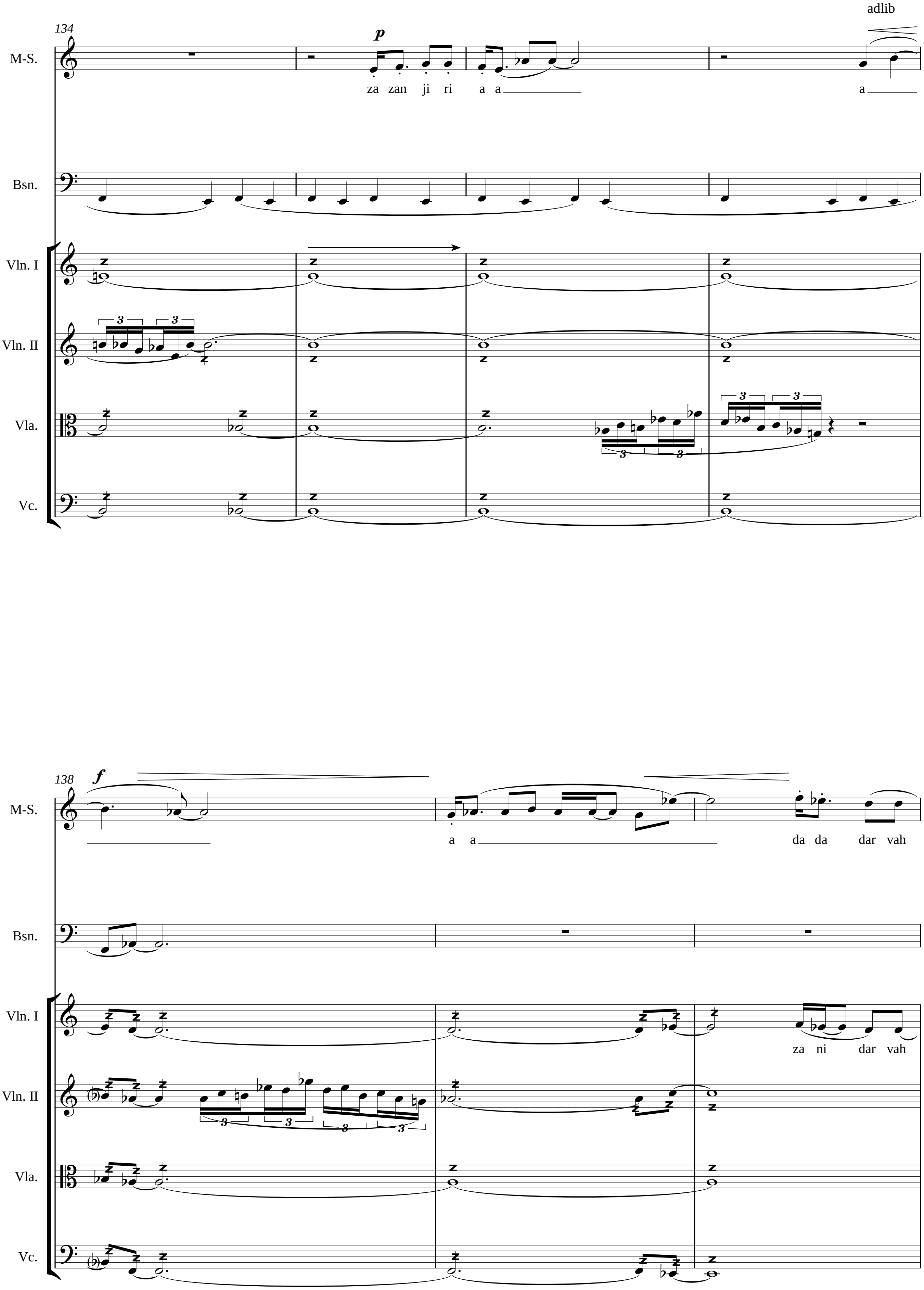

109
M-S.
a ze zen dan a ze zen dan a ma a ar d a
Bsn.
Vln. I
Vln. II
Vla.
Vc.

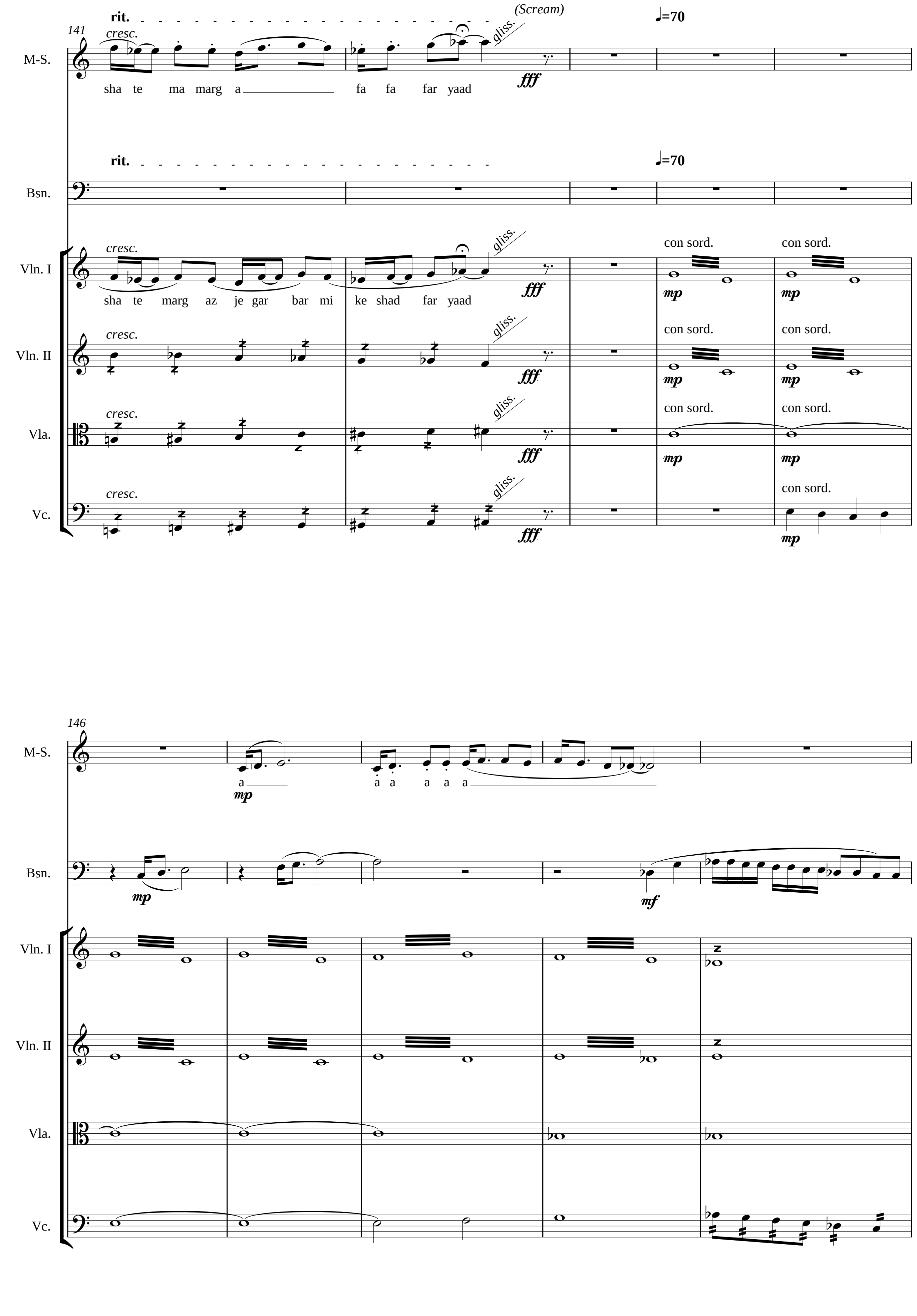

113
mf
M-S.
zen daan ast
Bsn.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf

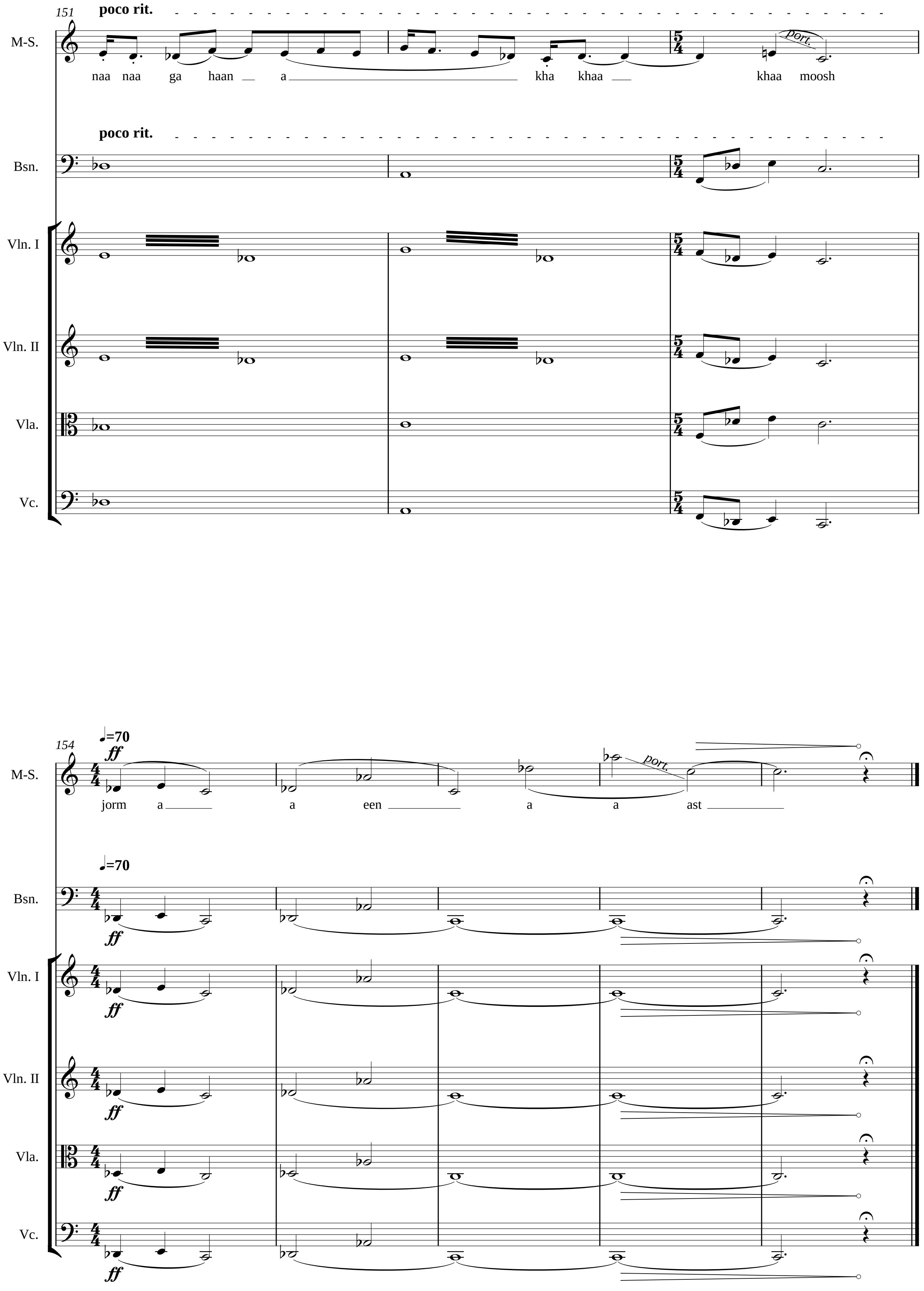

117
M-S.
a
a
mf
Bsn.
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
121
M-S.
f
a a a
Bsn.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f


127
♩=76
M-S.
♩=76
Bsn.
p
p
Vln. I
sul pont.
Vln. II
p
sul pont.
Vla.
p
sul pont.
Vc.
gliss.
p


131
M-S.
Bsn.
sul pont.
Vln. I
p
Vln. II
Vla.
Vc.


adlib
134
M-S.
p
za zan ji ri a a
a
Bsn.
Vln. I
Vln. II
Vla.
Vc.
138
M-S.
f
a a
da da dar vah
Bsn.
Vln. I
za ni dar vah
Vln. II
Vla.
Vc.


rit.
(Scream)
=70
141
cresc.
M-S.
sha te ma marg a fa fa far yaad
gliss.
fff
Bsn.
Vln. I
sha te marg az je gar bar mi ke shad far yaad
con sord.
mp
Vln. II
Vla.
Vc.
146
a a a a a a
mf


151
poco rit.
M-S.
naa naa ga haan a kha khaa khaa moosh
port.
poco rit.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
154
♩=70
ff
jorm a a een a a ast
port.
♩=70
Bsn.
ff
Vln. I
ff
Vln. II
ff
Vla.
ff
Vc.
ff